SUSD
Winter Guard

Sahuarita Unified School District
Winter Guard
2018 Handbook

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General Information

Staff

- Band Directors ï **Ryan Carle & Christine Garcia**
- Color Guard Director ï **Salvatore J. Boenzi** ñSalò
- Guard Staff ï **Alyssa Ribaudo & Max Butler**
- Color Guard Captain ï **TBA**

- **This Year's Show**
  - The winter guard show is entitled ñSweeté Dreamsé ò
  - We will be competing in the Regional A class.
- **Communication**
  - Remind
    - All members will be required to sign up for the Winter Guard Remind communication system in order to receive text blast reminders and updates.
    - See Guard webpage for instructions on how to sign up:
    - http://wginstrumentalmusic.weebly.com/colorguard/remind
  - Please contact Sal before contacting the Band Directors for all concerns.
  - Email
    - Salvatore J. Boenzi ï sboenzi@sahuarita.net
    - Ryan Carle ï rcarle@sahuarita.net
    - Christine Garcia ï cgarcia@sahuarita.net
  - Our Webpage
    - Winter Guard page: http://wginstrumentalmusic.weebly.com/colorguard
    - WGHS Band Webpage: http://wginstrumentalmusic.weebly.com
    - SHS Band Webpage: http://sahuaritamusic.weebly.com/
  - Telephone
    - Salvatore J. Boenzi ï (520) 360-4777
- **Team Selection/Auditions**
  - Selection for the guard is held each Winter including a number of spin clinics to help introduce color guard to potential members culminating in an Audition.
- **Code of Conduct/Behavior Expectations:**
  - The Winter Guard is a part of the SHS & WGHS Instrumental Music Programs and all members must adhere to the SHS & WGHS Instrumental Music Programs expectations and policies.
  - The Winter Guard has high visibility, and Students are ambassadors of their team and community.
  - Students are expected to conduct themselves in a manner that represents themselves, the Winter Guard, the SHS & WGHS Band programs, Sahuarita High school & Walden Grove High School, the Sahuarita Unified School District, & the Sahuarita Community in the highest regard.
  - Students who are unable to conduct themselves in positive manner will receive consequences such as parent notification, detentions, benching, referral, or removal from the program.
  - Students who are positive role models will receive positive consequences such as: calls home, team recognition, public recognition, success in the activity, incentives, improved self-confidence & worth, and other opportunities throughout the season.

Marching Status

- **Member Status (Alternates)**
  - Final Member Status will be determined over the course of December Technique Rehearsals, & Winter Guard Camp, as well as throughout the season.
    - **Marching** ï Member performs in all events including the field show.
    - **Alternate** ï Member attends all events and performs at all events except for the Field Show. Alternates who show notable excellence will be awarded a Marching Spot in the following events:
      - A Marching Member spot opening up
      - Marching at select shows (trading off with the Marching Member whom the Alternate shadows)
      - In the event of high excellence, a spot may be written mid-way through the season
    - **Probation** ï Member attends all rehearsals and performances but does not perform. Members receive the status of Probation upon excessive ineligibility, breaking band and/or school rules, or upon negative representation of themselves, the Winter Guard, the SHS & WGHS Band programs, Sahuarita High school & Walden Grove High School, the Sahuarita Unified School District. Probation Status is given/removed at the discretion of the Color Guard Director and the Band Director.
  - All members in good standing with fees will be written into the show based on academics, attendance, attitude, & ability. Students who fail to meet standards set in these areas may not be able to perform with the group.
  - Criteria for Member Status is based on (listed in order of importance)
    1. Academics
       - In order to perform, members must maintain a C or better in all classesð no Ds or Fs.
       - Grades will be checked weekly by the Band Directors and relayed to the guard director.
    2. Attendance
       - Performers must attend all rehearsals, performances, competitions, and other guard related events.
    3. Attitude
       - Performers are to maintain a positive õCan-Doòattitude and will handle frustration and conflicts with professionalism, patience, and kindness.
    4. Ability
       - Performers are expected to practice individually every day
       - Performers are expected to memorize choreography and routines
       - Performers will be tested for memorization of choreography and routine throughout the season.
    - Seniority in the guard will only be a factor in the event that two or more members meet all the Criteria for Member Status equally.
  - Alternate Status
    - Members who do not excel in all 4 criteria stated above may be given **Alternate Status** (known as an õAlternateò)
    - Alternates must meet the same expectations as members with **Marching Status**, but may or may not perform during shows and competitions depending on spot availability.

        - Alternates will shadow a Marching Member during rehearsals, learn the same drill spot, and alternate during run-throughs.
        - Members who do not excel in all 4 criteria stated above may be benched for a performance.
        - In events that Members do not meet the criteria above to a significant degree, that member may be written out of parts or the entire show.
    - Challenges
        - An alternate may challenge the Marching member he/she shadows to perform in the subsequent competitions.
        - Alternates may only make a challenge if they are academically eligible and have a good attendance record.
        - Challenges happen during night rehearsals and must be announced at the beginning of rehearsal and approved by the Color Guard Director.
        - Challenges will be won based on attitude and ability during the rehearsal with each member having an opportunity to perform a final run-through.
        - Challenges will be awarded by the Color Guard Director taking in account the consideration of other staff membersôinsight.
        - Marching Status may be awarded via Challenge temporarily or full time based on the Alternateôs performance throughout the season.

Color Guard Course Information

- **Color Guard Class**
  - All color guard members are required to sign up for the Color Guard Class at Walden Grove High School or the Color Guard class at SHS depending on which school they go to.
  - The Color Guard class is a for-credit, year long class that meets during Zero Hour
  - Class times: 7:00am-8:00am M-F *
  - Grading policy will be addressed at the beginning of each semester.
- **Course Title:** Color Guard ñCreative Movementò
- **Required Texts:** None
- **Prerequisites:**
  - Required: Participation in audition at end of semesters, or one-on-one audition with Color Guard Director.
  - Recommended: Enrollment in the school dance program and/or dance experience outside of high school such as at a local dance studio.
  - Open to: grades 9-12
- **Course Description:**

  This dance course will focus on the movement of the body with reference to ballet, jazz, & modern dance while performing with flags, rifles, sabers, and other equipment with an emphasis is on technique and artistry. Color guard is a high-impact activity, and strength and conditioning will be expected both in and out of class. The team performs competitively with the marching band in the Fall and on its own in the Spring. Grading will be based on participation, physical skills, and preparation. Participation includes performances and rehearsals outside of the school day including, but not limited to: after school, nights, weekends & during Summer, Fall, Winter, & Spring breaks.
- **Office Hours:**
  - Students are encouraged to meet with the Team Captain if they need assistance.
  - Students are always welcome to make an appointment to meet with Sal if they need any assistance past the assistance provided by team members and the captain.
- **Course Location:**
  - SHS Gym

    Locations are subject to change based on availability and need.

    A shuttle is provided by SUSD for students who do not have their own ride to WGHS.
- **Course Timeline:**

  Specific dates for camps, rehearsals, & competitions can be found on the Guard Website and are subject to change. Check the calendar frequently.
  - Summer Break: Training rehearsals, Guard camp, & Band Camp
  - Quarter 1: Development of Fall Marching Show
  - Quarter 2: Compete in Fall Marching Competitions, recruit & train for Winter Season
  - Winter Break: Winter Guard Camp
  - Quarter 3: Development of Winter Guard Show; Compete in Winter Guard Competitions
  - Quarter 4: Winter Guard Championships; Choreography & Design Basics; Recruit and Train for Fall Season
- **Eligibility**

- All performing members must maintain all Cs or better in all classes.
- Students with a D or F will not be able to perform in competitions or other performances.

- **Grading Policy (WGHS Students)**
  - Grade Equivalents

    A: 90-100%
    B: 80-89%
    C: 70-79%
    D: 60-69%
    F: 0-59%
  - Point Values

    The most essential element of this program is participation. This can only be accomplished with consistent, prompt attendance. When a student is absent, points are deducted because attendance, and therefore participation, is the real "work" of this class. *No distinction* is made between "excused" and "unexcused" absences and tardies. However, the points may be made up with make-up credit. All students have the opportunity to make up all lost points regardless of the reason for missing. The only limiting factor is that make-up credit has to be submitted, approved, and completed by the end of the grading period within which the absence or missed work occurred. All points are *deducted* from a total number of 100 points per quarter.

Regular in school absence	3 points
Supplemental/After-School Rehearsal absence	6 points
Performance absence	12 points
Triple P	1 point per day
Inappropriate dress for rehearsal/class	1 point per day
Quizzes	5 points
Exams	15 points

  - Triple P

    Punctuality, preparation, and participation. One point can be deducted per day for any infractions of Triple P.
  - Make-up Credit Opportunities

    All make-up credit points must be approved in advance and signed for by a director on the official Make-up Credit form.

    Pre-approved activities:

On-site individual practice ½ hour	1 point per day possible
Tidy guard room	1 point
Re-tape a set of flags	1 point
Fold/organize/count set of silks	1 point
Clean up instrument room	1 point
Windex the dance room mirrors	1 point
Sweep the dance room floor	1 point
Tutor fellow student	1 point
Private Lessons	1 point per lesson
Attendance at non-required work days	2 points
Attendance at extra Guard Clinics	2 points
Recruiting members (must join the guard)	3 points per new member
Run extra help sectional	4 points

Attending approved performance required)	4 points (report
Help out at Anza or SHS Guard Club Rehearsal	4 points
Other tasks possible on approval	varies

- **Classroom Procedures**
  - Students are to arrive to all rehearsals/classes early already dressed out in rehearsal clothes. Time will be given at the end of class to change into school clothes.
  - Tardies
    - A student is tardy if they are not dressed out and in warm-up block when rehearsal begins. Tardies are not designated excused/unexcused.
  - Food/Drink
    - Students must bring a filled water bottle to each class/rehearsal.
    - Students are allowed to bring a snack to rehearsals provided they clean up to themselves. This privilege will be revoked if rehearsal spaces are not kept clean.
  - Bathroom
    - Students must ask the teacher for permission to use the bathroom.
    - 1 student may leave to go to the restroom at one time.

Attendance & Rehearsal Expectations

- **Attendance Code**
  - All rehearsals, shows, and other winter guard activities are mandatory.
  - Performers are expected to be at all rehearsals, activities, and performances. Color Guard is a TEAM activity and requires everyone to be present in order for everyone to be successful. ñKnowing my partòis not enough. In addition to being able to perform your individual part confidently, you need to know how your part integrates with everyone elseôs parts as well as learning the qualities and nuances of expression that are necessary to bring the choreography and performance to life. All of this happens at rehearsal.
  - Absences are to be reported to the captain AND director in writing as soon as they are learned about. Simply reporting an absence does not guarantee that it will be approved. Please make an effort to schedule all appointments such that they do not conflict with guard class, rehearsals, sectionals, workdays, or performances.
  - Performers who miss a rehearsal the week of a performance will be required to demonstrate that they have learned what was missed and can perform it at a high level of excellence. Performers who cannot perform the material at the level determined by the Color Guard Director will be benched for the performance.
  - Members are expected to be at events at least 15 minutes before call time. Anyone who arrives after call time for whatever reason is considered late. Arriving late to three events or rehearsals will result in being benched at the next performanceð regardless of reason. Additional consequences may be given for tardiness.
  - Plan for an additional 15 minutes after rehearsals for tear-down and storage of equipment.
- **Rehearsals**
  - Winter Guard Camp
    - These rehearsals are where we teach fundamental technique upon which our choreography is based, teach the drill for the show, and get to know each other.
    - Attendance is mandatory.
    - 2018 Winter Guard camp is January 3-6.
    - Location: Sahuarita Intermediate School Gym
    - Times: 9am-9pm with 1hr lunch and dinner breaks. Meals are not provided this year.
  - Rehearsal Dates
    - All rehearsals, sectionals, meetings, & workdays are required.
    - The Guard rehearses most Mondays & Thursdays from 5-8:30p at SIS to work on staging and choreography. All dates are posted on the Winter Guard website.
    - Special after school rehearsals are indicated on the guard calendar.
    - Guard members may be required to attend extra sectionals called by other members, the captain, or staff throughout the season.
    - All mandatory rehearsals and performances can be found on the Winter Guard web page and are subject to change. Please refer to the website often.
      https://wginstrumentalmusic.weebly.com/colorguard.html
    - There are rehearsals during breaks. These are mandatory.
  - What to Expect at Rehearsals

        - At rehearsals members will be instructed basic technique in dance and on equipment (Flag, Rifle, & Saber) and other performing methods. We will also be learning choreography and drill at rehearsals for the show.
    - Dress Code
        - Performers need to wear athletic clothing to every rehearsal. You need to be able to move freely without any restriction. During field rehearsals performers need to wear either show shoes or athletic shoes.
        - Staging camps and some rehearsals, performers will be required to wear all black clothes that allow freedom of movement and show the body line.
        - Jeans/denim pants are not acceptable.
        - At performances, members will be required to wear the show costume or other uniform as designated by the Guard Director or Band Director. In addition, members will need to wear appropriate undergarments.
    - Guidelines for Safety
        - Like all sports, color guard has inherent dangers due to the nature of the activity. The best way to avoid injury is to be aware of what is going on at all times, and to utilize proper technique when executing maneuvers or manipulating equipment.
        - It is also necessary that performers take care of their bodies outside of rehearsal by stretching, eating healthfully, drinking plenty of water, and icing muscles when needed. Most injuries occur when performers have not spent enough time practicing thus not building the necessary strength and agility necessary to be successful.

- **Physical Examinations**
    - Because of the nature of Color Guard, all members are required to submit a sports physical examination as required by SUSD Policy before the first day of Guard Camp.
    - This is due before the first competition.
    - Be on the look out for an occasional Free Physical opportunity provided by the district.
    - More information about Sports Physicals as well as forms can be found at the SUSD Webpage under the heading of ñSports Physicalsò
        http://www.susd30.us/district/health/

- **Competitions/Performances**
    - The Winter Guard performs at Saturday competitions throughout Arizona during the Winter season. These performances are mandatory. All directors must be informed of absences in writing in advance.
- **Workdays**
    - In the event that props, silks, costumes, or other materials for the show need construction, a workday will be scheduled. Attendance for members is required. Friends, family, & volunteers are invited to come help. The more the merrier!

Fees/Expenses and Fundraising

On average, it costs about $600-800 per member to cover all expenses. The school, district, community, and boosters are all working together to keep costs down for each member. This season cost per member will be a total of $250 as broken down below.

- Fees/Expenses
  - $50 Winter Guard Pay-to-Play Fee
    - Covers competition and travel fees.
    - Paid to the front office - Visa/Mastercard accepted, checks made out to SUSD
    - **Due December 21, 2017**
  - $200 Tax Credit
    - Paid using the Arizona Tax Credit Program. Please submit this payment with the SUSD Tax Credit Form to Sal in order to track the donationð DO NOT SUBMIT TO THE WGHS FRONT OFFICE. We will take care of that for you. (If you have already maxed out your 2016 Tax Credit OR if you are in need of financial assistance, please contact Mr. Boenzi at sboenzi@sahuarita.net ASAP.) Please note that this payment can be made by any resident of Arizona as recognized by the IRS (e.g. relatives, neighbors, family friends, businesses, etc.)
    - This helps cover guard related costs from additional instruction to uniforms & design expenses.
    - Guard members and parents are highly encouraged to find additional friends, family, & coworkers to donate tax credit (beyond the minimum $200) on their behalf for the season.
  - Students are not turned away if they cannot pay.
  - Equipment fees
    - Fees for equipment will only be assessed in the event that school equipment is returned in poor condition or is not returned at all.
    - For members who wish to own their own equipment, there will be an order made during the Summer.
  - Incidentals
    - Families are responsible for all incidentals.
    - Examples of incidentals include: rehearsal attire, money for food at competitions, special undergarments, hair-pieces, make-up etc.
    - All performers must have rehearsal blacks: form fitting attire that is all black without any logos or text.
- Tax Credit
  - This is the easiest way to raise money for the guard. Anyone who pays taxes in Arizona can donate. If every member contributes $200 of tax credit (whether from their immediate family, from a friend/relative, or a combination) we will be able to cover all expenses and then some. Please see the attached form or visit the website for more information.
    http://wginstrumentalmusic.weebly.com/donate-tax-credit.html
    Note: Sahuarita HS members need to have tax credit donations submitted to WGHS's color guard for the funds to be available to the winter guard.
- Scholarships
  - Scholarships may be provided by the booster organizations to students with financial need.

        - To be eligible for a scholarship, students must write a letter containing a short biography, how color guard/dance has impacted them in a positive way, and how they are a positive contributor to the color guard team.
        - Students on scholarship are required to participate in all fundraisers.
        - Students on scholarship are required to maintain all Cs, attend all rehearsals, maintain a positive attitude, and perform at a high level or the scholarship may be revoked and will be required to pay the guard fee.
    - Fundraising
        - All members are required to participate in fundraising.
        - There will be fundraising opportunities presented throughout the season.
        - Funds raised will go towards fees, any trips, and other color guard related needs
    - Payments Schedule
        - **Dec: $50 (Winter Guard Pay-to-Play fee paid through the office)**
        - **Jan: $50 (via tax credit)**
        - **Feb: $75 (via tax credit)**
        - **Mar: $75 (via tax credit)**
        - Remember, the guard basically funds itself even though we work with the band. Therefore, we need to bring in a minimum of $250 per performer. We do this through class fees and the tax credit program. We also fundraise for additional monies to ensure we can have transportation, a high quality show, and instruction.
        - Below is a list of the suggested payment schedule for those who wish to pay in installments. You are highly encouraged to take advantage of the Tax Credit program. As the money comes back with your tax returns. ((Theoretically, if you do Tax Credit, you only pay your first year. Subsequent years you just use the same money from your tax return and it goes back to the credit.))
        - Each payment should be in by the 1st of each month. Please pay in advance if you can. We cannot purchase uniforms or flags until we have money to pay for it. Please give a copy of the receipt directly to me so I can mark off that you have paid (email with a photo of it is fine. Please do not text them as they tend to get lost...)
        - *If you have questions or concerns about payments, please contact me ASAP so we can discuss options. Remember: Tax credit can come from **ANY AZ Tax Payer**.
        - Fundraising can be used towards dues. Please notify Sal if this is your intention.

Just for Parents

- Help Wanted!
  - Please let Sal know if you have any experience or skill in sewing, costume design, set design, carpentry, painting, and general construction.
- The Band Booster Organization
  - Red Wolves Music Boosters & the Sahuarita Band Boosters are 501(c)3 Organizations formed to help support all of the music programs at SUSD High Schools.
  - Like the Sahuarita Music Boosters on Facebook! https://www.facebook.com/SahuaritaMusicBoosters
  - Like Red Wolves Music Boosters on Facebook! https://www.facebook.com/RedWolvesMusicBoosters
- Supporting your Child at Performances
  - Please come to as many performances as you can! The encouragement from family and friends in the crowd during a performance is invaluable and makes a huge difference in the experience
  - Please abide by any directions given by the directors or staff at all performances to ensure that performers have a good experience and that circuit regulations are followed.

Donate to the Winter Guard and *get every dime back*!

Due to a wonderful tax law in Arizona, any taxpayer can donate to a public school and receive a dollar for dollar credit on their taxes. Every cent you pay will come directly back to you as soon as you file your taxes for the year.

*****ANY AZ Resident who pays AZ Taxes can donate on behalf of your student!*****

How much can you donate?

- Single taxpayer/Head of Household: up to $200
- Married Taxpayers/joint filing: up to $400

When do you have to donate by?

- The deadline for your tax credit to apply for your 2017 taxes is December 31, 2017.
- Any tax credit payment made between January 1st, 2017 and December 31st, 2017 will be applied towards your 2017 taxes.
- *Please note that there is approximately a one-month turnaround for your donation to be credited to the correct account. The sooner the donation is made, the sooner it will be applied to our color guard expenses.*

Steps to Donate:

1. Direct your web browser to: https://sahuarita.revtrak.net/tek9.asp?pg=tax_credit_dona&
2. Click the drop down box labeled ñ**School**òand choose ñ**Walden Grove High School.**ò
3. Click the drop down box under ñ**Activity**òand choose ñ**Instrumental Music**.ò
4. In the text box below the drop down menus, enter ñ**Color Guard**ò
5. Enter the amount you wish to donate.
   - Single taxpayer/Head of Household: up to $200
   - Married Taxpayers/joint: up to $400
6. Click ñContinueò
7. Complete the form with your personal information.
8. Click: ñAdd to Cartò
9. Review information in your cart.
10. Click ñGo to checkoutòand complete the checkout process. Make sure you save a copy of the receipt for your tax records.

*****A copy of the receipt (paper or email) must be submitted to Salvatore Boenzi in order for the Red Wolf Guard to claim the donation. *****
sboenzi@sahuarita.net

Color Guard Student Contract

As a performer who is participating in the Instrumental Music & Color Guard Program, I understand that my participating in the program as an elective is a privilege and is dependent on my acceptance of and adherence to the following rules and expectations:

(Please initialé)

____ I will not use or be in possession of alcohol, tobacco, or any other illegal substances.

____ I will maintain satisfactory academic eligibility as defined in the performance eligibility contract. I understand that failure to meet these requirements will exclude me from performances, trips, and other activities.

____ I will attend all my classes and be on time every day. I will not have any unexcused absences from classes or rehearsals.

____ I will be a good citizen and conduct myself in an exemplary manner as to not bring discredit or embarrassment to the Winter Guard, WGHS & SHS Instrumental Music Programs, Walden Grove High School & Sahuarita High School, the Sahuarita Unified School District, my community, or myself.

____ I will be responsible for all of the choreography and materials needed to succeed in classes, rehearsal, and performances. I understand that I am responsible for the replacement cost of anything that is lost or damaged.

____ I will continually check all forms of communication made available to me to ensure I know about all rehearsals, requirements, events, and performances. These resources include, but are not limited to, the WGHS & SHS Music Department website and Facebook page, the WGHS & SHS Music Department Google Calendar, the Remind text and e-mail service, the in-classroom calendar; and handouts and posters.

____ I will maintain a positive attitude at all times through all rehearsals to ensure that my actions to not distract or deter from the rehearsal environment. I will come to rehearsals prepared to the best of my ability. I will ask questions when I do not know what is going on, how to practice something, or need help to become a better person or musician. If I am having a disagreement with a team member or a staff member, I will make an effort to resolve any conflicts in a civil and positive manner.

____ I understand that failure to meet the above items, those mentioned in the Color Guard Handbook, and those discussed in class, may jeopardize my participation in any part of the Winter Guard and WGHS & SHS Instrumental Music Program.

_____ I will participate in fundraisers to the best of my ability in order to ensure that the entire team has all the resources necessary to have a well-designed show.

Student Name (Please Print): _____

Student Signature: _____ Date: _____

Performance Eligibility Contract

As members of the Winter Guard, SHS, & WGHS Instrumental Music Programs, students must follow all policies listed below in addition to the policies set in the WGHS & SHS Instrumental Music Handbooks and by WGHS, SHS and SUSD.

Academic Eligibility

In order to perform all students must maintain academic eligibility. In order to maintain eligibility, each student must not have a grade below a ñCò(70%). Grades will be checked every Monday morning. The first week a student receives a grade below a ñCò (70%) they will receive a warning, and will have one week to bring the grade up to at least a 70%. The second week a student receives a grade below a òCò(70%), they will be ineligible to perform until the grade is brought to or above a 70%.

Please note that students who are academically ineligible will still be required to attend all practices and performances with the rest of the students, unless it conflicts with the normal, daily school schedule. The only exception to this is when a student has been consistently ineligible. At this time, a conference will be held with the student, the studentôs parent/guardian(s), Mr. Boenzi, and Mr. Carle or Mrs. Garcia to form a contract and determine further actions and expectations.

Absences and Performances

Students are expected to be at all rehearsals and ready to being practice on time. If a student has an unexcused absence from a rehearsal the week of a performance (concert, football game, competition, parade, etc.) they may be ineligible to perform. However, students are still expected to attend the performance in order to receive credit. Please refer to the WGHS & SHS Instrumental Handbook for definitions of excused and unexcused absences.

WINTER GUARD PERFORMANCE ELIGIBILITY

By signing below we agree to the additional requirements of being a member of the Red Wolf Guard & WGHS Instrumental Music Program.

Student Name: _____

Student Signature: _____ Date: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date: _____

Parent / Guardian – Student Agreement

We, the student and parent/guardian(s), have read through the Winter Guard Student Handbook and are aware of all expectations, policies, guidelines, and stipulations for WGHS & SHS Music Departments students. By signing below, each student and parent / guardian understands and acknowledges the content of this handbook. If there are any questions, comments, or concerns, each student and parent / guardian should contact Mr. Boenzi immediately via the contact information located at the beginning of the handbook.

Fees & Fundraising
(Parent initialé)

____ I understand the fees as listed in this handbook (Class fees, Pay-to-play, & tax credit). I understand there a suggested installment plan provided. I understand all fees are non-refundable. I will contact Salvatore J. Boenzi IMMEDIATELY IN WRITING in the event that we cannot pay at the time it is due.

____ I understand that my student is expected to participate in fundraisers throughout the season.

Please fill out all forms in this packet by Dec 21!

Student Name: _____

Grade: _____ Class(es): _____Shirt Size: _____

Home Phone Number: (_____) _____- _____

Parent/Guardian E-Mail: _____
*This e-mail will be used to communicate with on a regular basis.

Student E-mail: _____

Home Address: _____

City: _____ ST: _____ Zip: _____

Parent / Guardian Names: _____

Student Signature: _____ Date: _____

Parent / Guardian Signature: _____ Date: _____

Comments / Questions / Concerns: _____

_____

_____

Medical Release Form

Name: _____ Date: _____

Home Address: _____

City: _____ ST: _____ Zip: _____

Age: _____ Birth Date: ___/___/___ Home Phone: (_____)_____-_____

Allergies: _____

_____

Medications: _____

_____

Medical Conditions (asthma, diabetes, etc.): _____

_____

Father / Guardian Name: _____Phone: (_____)_____-_____

Mother / Guardian Name: _____Phone: (_____)_____-_____

Emergency Contact Name: _____

Relationship: _____ Phone: (_____)_____-_____

Emergency Contact Name: _____

Relationship: _____ Phone: (_____)_____-_____

Heath Insurance Co. / Medical: _____

Policy Number: _____

I understand that by signing this form, in the event of a medical emergency, every effort will be made to contact the individuals listed above. However, in the event that the above individuals cannot be reached, I herby authorize the SUSD Faculty and Staff or chaperones present, to select such physicians, nurses, medical authorities, and/or hospitals to administer proper treatment for my child and/or to order and administer to him/her such injection, medication, anesthesia, surgery, hospitalization or such other medical practices as they deem necessary. I further have noted any and all conditions that may affect my child's participation on this form. I do herby assume all risks and agree to release and hold harmless all SUSD Faculty and Staff, chaperones, and other related third parties from any and all liability, loss or damage actions, claims and demands, which my student now has or which may arise from his/her participation in the WGHS & SHS Music Programs.

Parent / Guardian Signature: _____ Date: _____

Travel Permission Form

All students MUST fill out this form in order to go on any trip (competition, concert, etc.) with the Winter Guard. (Additional information including schedules, additional rules, and details will be provided for each trip.)

I, _____ (student's name), agree to follow all policies and expectations stipulated by the WGHS & SHS Music Departments, WGHS, SHS, and SUSD. In the event that I do not follow the aforementioned policies and expectations, I will be sent home immediately at the cost of my parent/guardian(s) and face any disciplinary actions.

Student Signature: _____ Date: _____

I give my son/daughter, _____ (child's first and last name), permission to go on all Winter Guard trips during the 2017-2018 school year. I also understand that if my child does not follow all of the policies and expectations stipulated by the WGHS & SHS Music Departments, WGHS, SHS, and SUSD, I will be responsible for the costs in immediately transporting my student home.

Parent / Guardian Signature: _____ Date: _____