



WALDEN GROVE MUSIC DEPARTMENT

2023-24 Instrumental Music Student Handbook

Jazz Band ~ Symphonic Band ~ Wind Ensemble ~ Percussion Studies ~ String Orchestra

Jacob Buchen, Instrumental Music Director

520.625.3502 x1842 ~ jacob.buchen@sahuarita.net

<http://wginstrumentalmusic.weebly.com> ~ <http://www.facebook.com/wghsmusic>

The WGHS Instrumental Music Program has continued to achieve new levels of excellence every year. This year we will continue to build upon those successes, while also reflecting, rebuilding, and growing. By focusing on our motto of “Better Music Better People,” students in the Walden Grove Bands and Orchestra programs will learn skills that will make them better musicians and better people during their high school career and beyond.

As we work to build a stronger community by making music every day, students will receive the highest quality music education through

- The performance and challenges of a variety of music
- Developing an appreciation for different styles and genres of music
- Challenging students on a musical and academic level
- Developing skills necessary to succeed in and outside of the music classroom

All of this is possible through ensuring that a positive, challenging, constructive, and inclusive learning and musical environment is created.

The purpose of this handbook is to communicate the policies and procedures that will help ensure a positive experience for all students and families. If you have any questions, comments, or concerns, please do not hesitate to contact me. E-mail is the best and quickest form of communication for me. I look forward to working with all of you and making this year the best yet!

WGHS INSTRUMENTAL MUSIC COURSE DESCRIPTIONS

Marching and Concert Band – Grades 9

This course focuses on the performance practices of quality concert band and marching band literature. A variety of literature will be studied, with emphasis on developing proper playing techniques, the study of music theory and history, and building individual and ensemble playing and leadership skills. Individual practice is required as part of this course. This is a performance class, with required concerts, rehearsals, and travel possible outside of the scheduled class time. Students are responsible for supplying his/her own instrument or making arrangements with the director to use school equipment, if available.

Symphonic Band – Grades 10-12

The WGHS Symphonic band is the non-audition concert band available to all students in 10th, 11th, 12th grades at Walden Grove High School. (All new students and incoming freshmen who play a wind instrument should enroll in Concert/Marching Band. All percussion students should enroll in Percussion Studies where they will perform the appropriate concert repertoire, in addition to percussion ensemble music, and prepare to join Drumline and Front Ensemble for marching season.) This ensemble will review and expand on concepts covered in Concert/Marching Band, without requiring a student to audition as the WGHS Wind Ensemble. The students in the Symphonic Band will combine with students in the Concert/Marching Band, Wind Ensemble, and Percussion Studies classes as one group to perform as the Red Wolf Regiment Marching Band. Individual practice is required as part of this course. This course focuses on the performance practices of quality concert band and marching band literature. A variety of literature will be studied, with emphasis on developing proper playing techniques, the study of music theory and history, and building individual and ensemble playing and leadership skills. This is a performance class, with required concerts, rehearsals, and travel possible outside of the scheduled class time. Students are responsible for supplying his/her own instrument or making arrangements with the director to use school equipment, if possible.

Wind Ensemble – Grade 10-12

Prerequisite: Audition or Band Director Approval

Wind Instruments Only (Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Oboe, Bassoon)

The WGHS Wind Ensemble is the premier concert band. This course will focus on higher level pieces, challenging the students as musicians to expand their musical knowledge and ability. A variety of literature will be studied, with emphasis on large and small ensemble playing and leadership skills. Individual practice is required as part of this course. This is a performance class, with required concerts, rehearsals, and travel possible outside of the scheduled class time. Students are responsible for supplying his/her own instrument or making arrangements with the director to use school equipment, if available.

String Orchestra – Grades 9-12

Prerequisite: Successful completion of an audition or strong recommendation with the Director's signature. (String Instruments). This course focuses on the performance practices of quality orchestral literature. A variety of literature will be studied, with emphasis on developing proper playing techniques, the study of music theory and history, and building individual and ensemble playing skills. Individual practice is required as part of this course. This is a performance class, with concerts, rehearsals, and travel possible outside of the scheduled class time. Students are responsible for supplying his/her own instrument or making arrangements with the director to use school equipment, if available.

Jazz Band – Grades 9-12

Prerequisite: Successful completion of an audition or strong recommendation with the Director's signature. Students must also be enrolled in Marching and Concert Band or Percussion Ensemble Class. (Jazz Instruments) This course focuses on the performance practices of jazz band literature. A variety of literature will be studied, with emphasis on developing proper playing techniques, the study of jazz history and theory, and building individual and ensemble playing skills. Individual practice is required as part of this course. This is a performance class, with required concerts, rehearsals, and travel possible outside of the scheduled class time. Students are responsible for supplying his/her own instrument or making arrangements with the director to use school equipment, if available.

Percussion – Grades 9-12

Prerequisite: Successful completion of an audition or strong recommendation with the Director's signature. (Percussion Instruments) This course focuses on studying percussion ensemble literature, while also acting as and rehearsing the percussion literature studied in Marching and Concert Band. A variety of literature will be studied, with emphasis on developing proper playing techniques on all percussion instruments, building individual and ensemble playing skills, and through the study of music history and theory. Individual practice is required as part of this course. This is a performance class, with required concerts, rehearsals, and travel possible outside of the scheduled class time. Students are responsible for supplying mallets, sticks, a stick bag, and other materials to supplement the instruments provided by Walden Grove High School.

Please note that the Course Fee for each class covers the cost of the music performed throughout the entire school year, along with competition fees, transportation costs, and other expenses incurred by the entire ensemble. Students may be required to purchase supplies for his/her instrument, uniform pieces, or other supplies necessary for the class in addition to the course fee. If at any time there is an issue in covering the cost of any of these materials, please contact Mr. Buchen at jacob.buchen@sahuarita.net.

WGHS INSTRUMENTAL MUSIC PROGRAM POLICIES

Expectations

As a participant of the WGHS Instrumental Music Program, each student is expected to work together to help create and uphold a Positive, Challenging, Constructive, and Inclusive learning environment. In order to ensure that this takes place students will:

- Respect All – Respect all participants of the WGHS Instrumental Music Program and WGHS, the materials in the classroom, all instruments, etc.
- Try His or Her Best – Go above and beyond what is asked of you – work to surpass one’s own potential
- Be on Time – Remember “To be early is to be on time, to be on time is to be late, and to be late is unacceptable.”
- Communicate - Whether there are successes to share, concerns to address, or conflicts that arise, communicate with Mr. Buchen and your peers to ensure you are being supported in all that you do.

Within these guidelines, all students are expected to be prepared for all classes, rehearsals, and events by:

- Having all necessary materials (working instrument, music, pencil, etc.)
- Following all directions given by leaders of the group
- Following all rules and policies set by the WGHS Instrumental Music Department, Walden Grove High School, the WGHS Student Handbook, WGHS Administration, SUSD, and the performance and travel venues.
- Setting positive examples for all members of the group, and those observing the group, as to represent WGHS and SUSD extremely well
- Supporting the individuals and groups that you interact with on a daily basis

The overall atmosphere within the music rehearsal room is always expected to be positive. Bullying, name-calling, derogatory terms, horsing around, trashing the room, and other behaviors that take away from a positive atmosphere **WILL NOT** be tolerated. Any student or students partaking in these behaviors will be asked to leave immediately and face possible disciplinary action.

Students not adhering to the policies described in this handbook will face the following consequences:

- Warning
- Lunch Detention
- Phone Call Home
- Office Referral

Any additional inappropriate behaviors or extreme inappropriate behaviors and actions will result in possible off-campus suspension or other disciplinary actions.

By adhering to all of the policies in this handbook and at WGHS, students can ensure a positive environment for all to learn, resulting in a better experience and stronger outcome (performance, testing results, etc.). Students seen going above and beyond all requirements will be acknowledged through phone calls home, recognitions, awards, and other acknowledgements throughout the year.

Assignments and Grading

Grading Scale

A – 90% - 100%
B – 80% - 89%
C – 70% - 79%
D – 60% - 69%
F – 59% and Below

Each Semester final grade is made up of three parts:

First Semester:	Second Semester:
40% First Quarter	40% Third Quarter
40% Second Quarter	40% Fourth Quarter
20% S1 Final Exam	20% S2 Final Exam

Category Weights

Other - 10% - Permission slips/exit tickets
Classwork - 25% - Weekly Attendance/All materials brought to class
Homework - 25% - Scales/Performance Reflections
Tests - 40% - All performances/festivals

Late Work Policy

For all assignments, students are expected to meet the set deadlines. Late assignments will be accepted for full credit only in the event of an excused absence. All other late work will be eligible for partial credit:

Turned in within one week of the deadline - 75% credit

Turned in more than one week of the deadline - 50% credit

All late work must be submitted by the following dates to receive credit. Any late work submitted after these deadlines will not receive credit

Quarter 1 - October 4th

Quarter 2 - December 19th

Quarter 3 - March 6th

Quarter 4 - May 15th

Make Up Work

In the event a student has an excused absence for a class, rehearsal, and/or performance, they should complete the make-up work assignment found on the WGHS Instrumental Music Website. The total number of points a student is eligible to make up can be found on PowerSchool. Students may NOT make up work for an unexcused absence.

Extra Credit

All students are encouraged to complete extra credit assignments. Extra credit assignments include, but are not limited to the following:

Music Events – attend a pre-approved music event, and submit a program/ticket stub and a one page write up within one week of the event

Article Review – find a current, pre-approved news article relating to music and write a one-page critique of the article within one week of the article being published

Record Review – listen to a full pre-approved album, and submit a write up describing and critiquing each track (minimum one page)

All written reviews should be single spaced, Times New Roman, Arial, or Calibri Size 12 font, with one-inch margins. Please note that in order to receive extra credit points, students must complete all necessary assignments. ***Extra credit assignments must be submitted via email by the late work deadline noted above.***

Google Classroom / Online Assignments

Students will utilize Google Classroom for receiving and submitting for assignments. Students will automatically be enrolled in the appropriate Google Classroom class. *If you are not enrolled in the correct class based on your schedule from PowerSchool, please email Mr. Buchen immediately.*

Throughout the year, students will complete online assignments using the following free websites and apps in addition to Google Classroom:

- FlipGrid - Individual performance videos will be uploaded for assessment using the FlipGrid app and website
- Sight Reading Factory - Students will complete assignments to help with sight reading skills.

For students to participate fully, they should have access to a computer and a video recording device. If a student does not have access to a device, please contact Mr. Buchen within one week of receiving this handbook. If your device breaks during the school year, please communicate immediately with Mr. Buchen.

Daily Classes (In Person Instruction)

Daily Points

Each class is worth 10 points. In order to receive the daily points, the student must:

- Have all necessary materials (working instrument, music, pencil, etc.)
- Participate throughout the entire class period
- Complete all necessary tasks during the class
- Be in the room before the bell rings and set up within four minutes after the bell.

Bell Work

Bell Work for all performing ensemble classes consists of reading the daily agenda on the board, setting up chairs and stands, assembling instruments, completing the daily question, and warming-up until further instructions are given.

Tardies

Students must be in the instrumental music room and completing the daily bell work when the bell rings. If a student is not following these instructions when the last bell rings, they will be marked tardy, and will only be eligible for 5 of the 10 daily points. (A student with an excused tardy will still be eligible for the full amount of daily points.) *Per the WGHS Tardy policy, students will receive a warning for the first tardy, with future tardies resulting in parent notification, lunch detention, and office referrals.*

Food / Drink

Students may not have any food or drink during rehearsal time. Students may have food/drink during lunch time and breaks. Students are responsible for all trash and must clean any spills immediately. There is no gum allowed at any time in the rehearsal room and during any rehearsal at any location.

Electronic Devices

Cell phones, tablets, and other devices may ONLY be used in class as an educational tool (e.g. for the use of a tuner, metronome, drill setting, etc.). If a device interrupts classroom instruction or ensemble rehearsal, or if you are found to be using it in another way, you will be asked to go directly to the office.

Rehearsals

Each group may have additional rehearsals outside of class. Each rehearsal will be worth 50 points, and will follow the same guidelines as Daily Classes (see above). **If you will miss a rehearsal, you must complete the online Rehearsal Absence Form at least 48 hours in advance.** Mr. Buchen will determine whether or not the reason will be considered excused or unexcused. If the reason for the absence is considered excused, students will be eligible to make up the points. If the reason for the absence is considered unexcused, students will not be eligible to make up the points.

PLEASE NOTE THAT ALL REHEARSALS WILL BEGIN PROMPTLY AT THE TIME GIVEN AND WILL NOT END UNTIL THE GIVEN TIME. For example, if the rehearsal time is from 6:00pm until 8:30pm, students are expected to be ready to rehearse with all necessary materials by 6:00pm. The rehearsal will continue until 8:30pm. At 8:30pm students will be dismissed to put their instruments away, ensure the rehearsal area is cleaned, and then allowed to leave.

Performances

With all ensembles, concerts and performances are a part of the entire musical process. For all performing ensembles, the following is expected from all students:

- The announced call-time is when the downbeat will occur. All students need to be in uniform, instruments ready, warmed up, and ready to perform at this time. Failure to do so may result in lost points, as explained in the *Attendance* section.
- Students are not to play unless instructed.
- Students are to be on his/her best behavior upon arrival. Any student not following the rules and policies as described in this handbook, may face disciplinary action.
- If the performance has more than one ensemble performing, all students are required to stay for the entire performance, unless otherwise noted. Supporting one's peers and listening to music is an important aspect of every student's music education.
- At the end of the performance, all students are expected to stay to help tear down the performance area and return the music rooms to their proper state.

Each performance is worth 100 to 500 points. In order to be eligible for the full amount of points, each student must:

- Be on time
- Have all necessary materials (working instrument, music, etc.)
- Be in appropriate performance attire (e.g. concert dress, marching uniform, etc.)
- Follow all instructions
- Remain at the performance venue until dismissed

Tardies

Being late to a performance is UNACCEPTABLE. If a student is late to a performance, they will lose points as follows

- 0-4 Minutes Late: Student is eligible for up to 90% of the points
- 5-9 Minutes Late: Student is eligible for up to 75% of the points
- 10 Minutes or later: Student is eligible for up to 50% of the points

Performance Attire

All students in a performing ensemble are required to wear all black – either a black dress shirt or blouse with sleeves at least elbow length, black dress pants or a floor-length black dress, black dress socks or tights, with black, closed-toe dress shoes, and a black tie. When appropriate, these items may be paired with a black suit jacket, black blazer, or black cardigan. All concert attire must follow the WGHS Dress Code policy. Black jeans, leggings, and TOMS are NOT acceptable performance uniforms. Bow tie restriction has been removed for concerts in SUSD. Bow ties are prohibited only for festivals. Students who show up in attire that does not meet the above dress code will not be allowed to perform and will not receive points for the performance. Please note that WGHS does not provide these outfits. **If a student is unable to provide his or her own concert outfit, they must speak with Mr. Buchen within one week of receiving this handbook.**

Absences

If a student is to miss a class, rehearsal or performance, students must complete the appropriate online absence form prior to the class, rehearsal, or performance. Students must fill out the appropriate form for ALL absences, including but not limited to sports practices, testing, other field trips, etc. Please refer to the following chart in regard to deadlines to report absences.

Absence Type	Deadline to Submit	Approval Needed to be considered Excused
Class Absence (During School Day)	BEFORE the official start of the class period missed	NO – form submitted on time means you are eligible to make up the missed points
Rehearsal Absence (Outside of School Day)	At least 48 hours prior to the start time of the rehearsal	YES – absences must meet requirements to be eligible to make up the missed points
Performance Absence	At least 1 Month prior to the concert/competition	YES – absence must meet requirements to be eligible to make up the missed points.

In the event of an emergency or extenuating circumstance, students should do their best to communicate with Mr. Buchen as soon as possible and fill out the absence form when they get the chance. Please do not utilize another student to communicate your absence with Mr. Buchen.

It should also be noted that filling out an absence form does NOT count for making up points. Students must complete the make-up assignment in order to receive the points missed.

For students participating in WGHS Athletics, students should provide their schedule to Mr. Buchen within the first week of the respective season. Mr. Buchen will review the schedule with them to bring up any potential conflicts.

Instruments and Supplies

Each student is required to provide their own instrument. In some cases, a school instrument may be available for a student to check out. Each student is also responsible to ensure their instrument is in performing condition, with all necessary accessories. If a student needs to rent an instrument, please talk with Mr. Buchen first. Below is a list of approved music stores in the Tucson area.

Chicago Music Store
Guitar Center

Instrumental Music Center
Music and Arts

Supplies Needed

- Reed instruments must have at least 3 PERFORMANCE quality reeds.
- Brass instruments must have his/her own valve oil. Brass students will use provided puppy pads to empty spit valves during rehearsals and performances.
- Percussion students must have a pair of snare sticks, one pair of timpani mallets, one pair of yarn mallets, and one pair of xylophone mallets all stored in a mallet bag.
- Orchestra students must have rosin and a full extra set of strings at ALL times

All Students must also have the following at all times:

- **BLACK** 1" (Minimum) 3 Ring Binder for their music
- Paper
- Pencils
- Sheet protectors for music (required for all outside performances)
- Metronome / Tuner (Recommend Tonal Energy App)

Students must also purchase the following method book depending on which program they are enrolled in:

- Wind Ensemble/Symphonic Band/Percussion Ensemble
 - Habits of a Successful Musician - <https://giamusic.com/store/habits-of-a-successful-musician>
 - Please purchase for the instrument that you play in the concert band setting.
 - Percussionists, if you are able, please purchase both the “mallets” and “percussion” edition. If you are unable to purchase both, Battery members buy “percussion” and Front Ensemble members buy “mallets”
- Jazz Band
 - Standard of Excellence ADVANCED Jazz Ensemble Method - <https://kjos.com/jazz/methods.html>
- String Orchestra
 - Habits of a Successful String Musician - <https://giamusic.com/store/habits-of-a-successful-string-musician>

Tours / Trips

Over the course of the year, different groups within the WGHS Music Program may travel to competitions or performances in and outside of the state. In the event of these trips, parents and students will be given specific information, expectations, rules, and guidelines for the event.

Calendar of Events

The Calendar of Events is available on the music website using Google Calendar. The online calendars act as the office calendar for all groups and should be considered up to date at all times. Each calendar is available to sync with your own electronic calendar. Please make sure that you stay up to date with all events, rehearsals, and performances.

Office Hours

Students can utilize MYP during the first part of lunch to receive additional help with Mr. Buchen. Additional individual support can be arranged with Mr. Buchen after school as scheduling permits.

Remind Text/email Reminders

Remind is a free service provided to teachers to easily communicate via email or text message to students and parents. Please follow the following instructions to sign up for email or text alerts. These alerts will include reminders of needed materials, performance updates, and travel updates throughout the year.

For Text Updates, text the appropriate code below to 81010

Band Students: @wgband

Band Parents: @wgbandp

Orchestra Students: @wgorch

Orchestra Parents: @wgorchp

Parents – PLEASE DO NOT SIGN UP FOR THE STUDENT REMIND CODES. Due to restrictions from Remind, we are limited to the number of classes and students/parents per class code.

Parent / Guardian – Student Agreement

We, the student and parent/guardian(s), have read through the WGHS Music Department Student Handbook and are aware of all expectations, policies, guidelines, and stipulations for WGHS Music Department students. By signing below, each student and parent / guardian understands and acknowledges the content of this handbook. If there are any questions, comments, or concerns, each student and parent / guardian should contact Mr. Buchen immediately via the contact information located at the beginning of the handbook.

Please initial next to each action item:

	Student Initial	Parent/Guardian Initial
Read through Handbook:	_____	_____
Sign up for Student Remind:	_____	XXXXXXXXXXXX
Sign up for Parent Remind:	XXXXXXXXXXXX	_____
Found/Added Google Calendar:	_____	_____
Read and Sign Student Contract:	_____	XXXXXXXXXXXX
Complete Online Form:	_____	_____
Complete & Sign Student Agreement:	_____	_____
Complete & Sign Emergency Form:	_____	_____
Complete & Sign Travel Form:	_____	_____

Student Name: _____

Student Signature: _____ Date: _____

Parent / Guardian Signature: _____ Date: _____

Comments / Questions / Concerns:

Student Contract

As a Walden Grove musician who is participating in the Instrumental Music Program, I understand that my participating in the program as an elective is a privilege and is dependent on my acceptance of and adherence to the following rules and expectations:

1. I will not use or be in possession of alcohol, tobacco, or any other illegal substances, including but not limited to improper use of prescription or over the counter drugs on or off campus.
2. I will maintain satisfactory academic eligibility as defined in the performance eligibility contract. I understand that failure to meet these requirements will exclude me from performances, trips, and other activities.
3. I will not have any unexcused absences from classes or rehearsals.
4. I will be a good citizen and conduct myself in an exemplary manner as to not bring discredit or embarrassment to the WGHS Instrumental Music Program, Walden Grove High School, the Sahuarita Unified School District, my community, or myself.
5. I will be responsible for all of the music and materials needed to succeed in classes, rehearsal, and performances. I understand that I am responsible for the replacement cost of anything that is lost or damaged.
6. I will continually check all forms of communication made available to me to ensure I know about all rehearsals, requirements, events, and performances. These resources include, but are not limited to, the WGHS Music Department website and Facebook page, the WGHS Music Department Google Calendar, the Remind text and email service, the in-classroom calendar; and handouts and posters.
7. I will maintain a positive attitude at all times through all rehearsals, classes, performances, and other events to ensure that my actions do not distract or deter from the surrounding environment. I will come to rehearsals prepared to the best of my ability. I will ask questions when I do not know what is going on, how to practice something, or need help to become a better person or musician.
8. I understand that failure to meet the above items, those mentioned in the WGHS Music Department Handbook, and those discussed in class, may jeopardize my participation in any part of the WGHS Instrumental Music Program.

Student Name (Please Print): _____

Student Signature: _____ Date: _____

Performance Eligibility Contract

As members of the WGHS Instrumental Music Program, students must follow all policies listed below in addition to the policies set in the WGHS Instrumental Music Handbook and by WGHS and SUSD.

Academic Eligibility

In order to perform all students must maintain academic eligibility. In order to maintain eligibility, each student must not have a grade below a "F". Students that have an "F" in any class will be ineligible for travel/performances. If a student has a "D", they must complete the Intervention Process form which is available from Mr. Buchen. Students with a "D" or "F" will be on the ineligibility list for 3 weeks (until the next grade check). Failure to complete the Intervention Process form will result in students not being able to compete/perform.

Please note that students who are academically ineligible will still be required to attend all practices and performances with the rest of the students, unless it conflicts with the normal, daily school schedule. The only exception to this is when a student has been consistently ineligible. At this time, a conference will be held with the student, the student's parent/guardian(s), and Mr. Buchen to form a contract and determine further actions and expectations.

Absences and Performances

Students are expected to be at all rehearsals and ready to begin practice on time. If a student has an unexcused absence from a rehearsal the week of a performance (concert, football game, competition, parade, etc.) they may be ineligible to perform. However, students are still expected to attend the performance in order to receive credit. Please refer to the WGHS Instrumental Handbook for definitions of excused and unexcused absences.

Dress Rehearsals

Students must be in attendance for dress rehearsals. If a student is absent from a dress rehearsal, they will not be eligible to perform. Dress rehearsal dates are typically any rehearsal the week of a performance. Mr. Buchen will confirm the date of these rehearsals each quarter.

WGHS INSTRUMENTAL MUSIC PERFORMANCE ELIGIBILITY

By signing below we agree to the additional requirements of being a member of the WGHS Instrumental Music Program.

Student Name: _____

Student Signature: _____ Date: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date: _____

Emergency Medical Release Form

Student Name: _____ Date: _____

Home Address: _____

City: _____ ST: _____ Zip: _____

Age: _____ Birth Date: ____/____/____ Home Phone: (____)____-_____

Allergies: _____

Medications: _____

Medical Conditions (asthma, diabetes, etc.): _____

Parent / Guardian Name: _____ Phone: (____)____-_____

Parent / Guardian Email: _____

Parent / Guardian Name: _____ Phone: (____)____-_____

Parent / Guardian Email: _____

Emergency Contact Name 1 (Not Parent/Guardian): _____

Relationship: _____ Phone: (____)____-_____

Emergency Contact Name 2 (Not Parent/Guardian): _____

Relationship: _____ Phone: (____)____-_____

Health Insurance Co. / Medical: _____

Policy Number: _____

I understand that by signing this form, in the event of a medical emergency, every effort will be made to contact the individuals listed above. However, in the event that the above individuals cannot be reached, I hereby authorize the WGHS Faculty and Staff or chaperones present, to select such physicians, nurses, medical authorities, and/or hospitals to administer proper treatment for my child and/or to order and administer to him/her such injection, medication, anesthesia, surgery, hospitalization or such other medical practices as they deem necessary. I further have noted any and all conditions that may affect my child's participation on this form. I do hereby assume all risks and agree to release and hold harmless all WGHS Faculty and Staff, chaperones, and other related third parties from any and all liability, loss or damage actions, claims and demands, which my student now has or which may arise from his/her participation in the WGHS Music Program.

Parent / Guardian Signature: _____ Date: _____

Travel Permission Form

All students **MUST** fill out this form in order to go on any trip (competition, concert, etc.) with the WGHS Music Department. (Additional information including schedules, additional rules, and details will be provided for each trip.)

I, _____ (student's name), agree to follow all policies and expectations stipulated by the WGHS Music Department, WGHS, and SUSD. In the event that I do not follow the aforementioned policies and expectations, I will be sent home immediately at the cost of my parent/guardian(s) and face any disciplinary actions.

Student Signature: _____ Date: _____

I give my student _____ (child's first and last name), permission to go on all WGHS Music Program trips during the 2023-2024 school year. I also understand that if my child does not follow all of the policies and expectations stipulated by the WGHS Music Department, WGHS, and SUSD, I will be responsible for the costs in immediately transporting my student home.

Parent / Guardian Signature: _____ Date: _____