

Eights Sequence

2021/2022

Emily Kalberer
Nick Kopf

Snare $\text{H} \frac{4}{4}$ A

R... L... R... L...

6 B ALL UP

R... L... R ALL UP
R R R R R R R R

11 ALL DOWN

L L L L L L L L r... l... R r R r r R r R L l L l l L l L

16

r R r R R r R r l L l L L l L l r r R R R r r R l l L L L l l L r R r R r R r R

21

l L l L l L l L r R r R l L l L r R r R l L l L r R l L r R l L r R l L

26 C

R R L... L R L R... L R... R L R L... R L...

30

L R L R... L R... R L R L... R L... L R L R... L R...

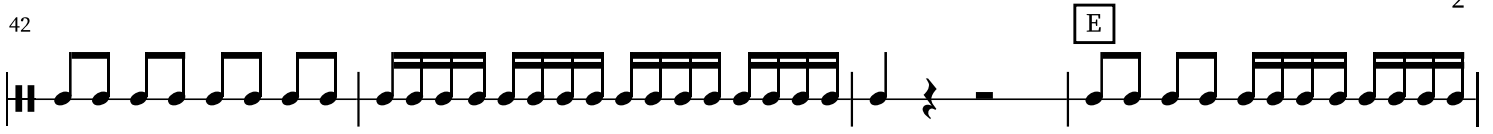
34 D

R L R L... R R L... L R L R... L R... R L R L...

38

R L... L R L R... L R... R L R L... R L... L R L R...

42



L R...

R L R L...

R

R L...

L R L R...

46



L R...

R L R L...

R L...

L R L R...

L R...

R L R L...

50



R L...

L R L R...

L R...

R L R L...

Eights Sequence

2021/2022

Emily Kalberer
Nick Kopf

A

Tenor

R... L... R... L...

6

R... L... R

B ALL UP

R R R R R R R R

11

ALL DOWN

L L L L L L L L r... l... R r R r r R r R L l L l l L l L

16

r R r R R r R r l L l L L l L l r r R R R r r R l l L L L l l L r R r R r R r R

21

l L l L l L l L r R r R l L l L r R r R l L l L r R l L r R l L r R l L r R l L

26

C

R R L... L R L R... L R... R L R L... R L...

30

L R L R... L R... R L R L... R L... L R L R... L R...

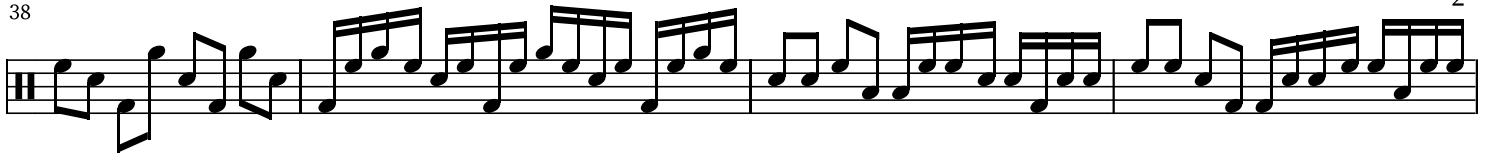
34

D

R L R L... R R L... L R L R... L R... R L R L...

38

2



R L...

L R L R...

L R...

R L R L...

R L...

L R L R...

42

E



L R...

R L R L...

R

R L...

L R L R...

46



L R...

R L R L...

R L...

L R L R...

L R...

R L R L...

50



R L...

L R L R...

L R...

R L R L...

Eights Sequence

2021/2022

Emily Kalberer
Nick Kopf

A

Bass Drum (4)

R... L... R...

5

L... R... L... R

10

B ALL UP ALL DOWN

R R R R R R R R L L L L L L L L r... l... R r R r r R r R

15

L l L l l L l L r R r R R r R r l L l L L l L l r r R R R r r R l l L L L l l L

20

r R r R r R r R l L l L l L l L r R r R l L l L r R r R l L l L r R l L r R l L

25

C

r R l L r R l L R

30

35

D

R

39

42

Musical staff 42: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata. A 'R' is written below the staff at the end.

45 E

Musical staff 45: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

46

Musical staff 46: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

47

Musical staff 47: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

48

Musical staff 48: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

49

Musical staff 49: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

50

Musical staff 50: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

51

Musical staff 51: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

52

Musical staff 52: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, ending with a quarter rest followed by a fermata.

Three/Five

132-144 bpm

Nick Knepper

Snare

5

9

13

17

19

f

R... L... R...

L... R... L...

A

mp

R r r.. L l l..

B

r.. L r.. r.. l.. r.. l..

C

r r/l r r L r.. r.. l..

r... l.. r

Three/Five

132-144 bpm

Nick Knepper

Tenor

f R... L.. R... R...

5 L... R... L... L...

9 **A** *mp* R r r.. 5 5 L 1 l.. 5 5

13 **B** r l R l l R l R r.. l.. r.. l..

17 **C** r l R l l R l R r.. l..

19 r... l.. r

Detailed description: The score is for a Tenor in 4/4 time. It consists of six systems of music. The first system (measures 1-4) starts with a dynamic marking of *f* and contains a repeat sign. The notes are quarter notes, with the first two measures being eighth-note pairs and the last two measures being quarter notes. Fingerings are indicated as R... L.. R... R... below the notes. The second system (measures 5-8) continues with eighth-note pairs and quarter notes, with triplets of eighth notes in measures 7 and 8. Fingerings are L... R... L... L... below. The third system (measures 9-12) is marked *mp* and contains a repeat sign. It features eighth-note pairs and quarter notes, with some notes marked with accents (>). Fingerings are R r r.. 5 5 L 1 l.. 5 5 below. The fourth system (measures 13-16) is marked **B** and contains a repeat sign. It features eighth-note pairs and quarter notes, with some notes marked with accents (>) and 'x' marks above them. Fingerings are r l R l l R l R r.. l.. r.. l.. below. The fifth system (measures 17-18) is marked **C** and contains a repeat sign. It features eighth-note pairs and quarter notes, with some notes marked with accents (>) and 'x' marks above them. Fingerings are r l R l l R l R r.. l.. below. The sixth system (measures 19-20) continues with eighth-note pairs and quarter notes, with some notes marked with accents (>) and 'x' marks above them. Fingerings are r... l.. r below. The piece ends with a double bar line.

Three/Five

132-144 bpm

Nick Knepper

Bass Drum

The score is written for a bass drum in 4/4 time. It consists of 20 measures, divided into four systems of five measures each. The notation uses stems with flags to indicate eighth notes. Measure numbers 4, 8, 11, 14, 17, and 19 are placed at the start of their respective systems. Dynamics include *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 8, and accents (>) throughout. Articulation includes slurs for triplets and quintuplets. Specific notes are marked with 'R' (right foot) and 'L' (left foot). Measure 11 contains a sequence of notes labeled 'L 1 l..' and 'R 1 r L r L r L'. Measure 17 contains notes labeled 'r..' and 'l..'. Measure 19 contains notes labeled 'r..' and 'l..'. Section markers A, B, and C are placed above measures 8, 11, and 17 respectively. The piece concludes with a double bar line at the end of measure 20.

4

8

11

14

17

19

f R... L... R...

L... R... L...

mp R r r.. 5 5

L 1 l.. 5 5 R 1 r L r L r L

r.. l.. r.. l..

r.. l..

r... l.. r

Stick Control

Emily Kalberer
Nick Kopf
Zachary Blough

Snare 

R L R L...

R R R L...

3



R L R L...

R L L L...

5



R L R L

R R R R L L L L...

7



R L R L


R R L L...

9



R L L L R L L L L L L L R L L L R R R L R R R L R L L L R L L L

11



R R R R L L L L R R L L R R L L R

Stick Control

Emily Kalberer
Nick Kopf
Zachary Blough

Tenor

3 R L RL... R R RL...

5 R L RL... R L LL...

7 R L R L R R R R L L LL...

9 R L R L R R LL...

11 R L RL... R R R L R R R L R L L L R L L L

R R R R L L L L R R L L R R L L R

Detailed description: The image shows a musical score for a tenor drum exercise titled 'Stick Control'. It is written in 4/4 time and consists of six systems of rhythmic patterns. Each system includes a musical staff with notes and rests, and a corresponding line of rhythmic notation using 'R' for right hand and 'L' for left hand. The patterns are: System 1: R L RL... R R RL...; System 2: R L RL... R L LL...; System 3: R L R L R R R R L L LL...; System 4: R L R L R R LL...; System 5: R L RL... R R R L R R R L R L L L R L L L; System 6: R R R R L L L L R R L L R R L L R. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Some notes in the fifth system have 'x' or '>' symbols above them, indicating specific stick techniques like cross-sticks or accents.

Stick Control

Emily Kalberer
Nick Kopf
Zachary Blough

Bass Drum (4)

R L R L...

2

R L R L...

4

R L R L

6

R L R L

8

R L R L L R R L R L R L

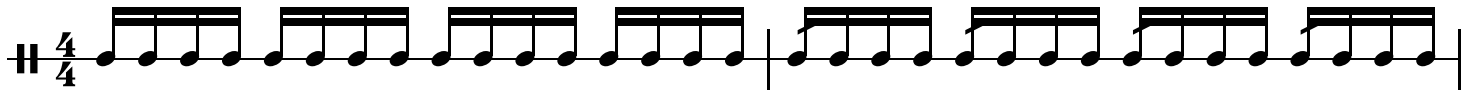
11

R L R L L R

Duple Rolls

96-110 bpm

Emily Kalberer
Nick Kopf



R

T.R.V.

132-160 bpm

Snare

5

9

13

17

21

23

A Buzz

B Roll

C Tap rolls

D 5-stroke rolls

E Dynamic Rolls (p - mf)

*crescendo...
decrescendo...*

*crescendo...
decrescendo...*

*crescendo...
decrescendo...*

The score is written for a snare drum in 4/4 time. It consists of seven staves of music, each starting with a measure number (5, 9, 13, 17, 21, 23). The first staff is labeled 'Snare' and contains a sequence of triplets of eighth notes, with the first measure marked 'A Buzz'. The second staff is marked 'B Roll' and continues the triplet pattern. The third staff is marked 'C Tap rolls' and includes accents (>) on some notes. The fourth staff is marked 'D 5-stroke rolls' and also includes accents. The fifth staff is marked 'E Dynamic Rolls (p - mf)' and features dynamic markings: 'crescendo...' and 'decrescendo...' under the first two measures, and 'decrescendo...' and 'crescendo...' under the last two measures. The sixth and seventh staves continue the triplet pattern with dynamic markings.

T.R.V.

132-160 bpm

A Buzz

Tenor

3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Roll

5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

C Tap rolls

9

3 3 3 3 3 3 3 3 3 3 3 3 3 3

D 5-stroke rolls

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

3 3 3 3 3 3 3 3 3 3 3 3 3 3

E

21 Dynamic Rolls (p - mf)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

23 *crescendo...
decrescendo...* *decrescendo...
crescendo...*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*crescendo...
decrescendo...*

T.R.V.

132-160 bpm

A Buzz

Bass Drum

3 3 3 3 3 3 3 3 3 3 3 3

B Roll

4

3 3 3 3 3 3 3 3 3 3 3 3

C Tap rolls

8

12

3 3 3 3 3 3 3 3 3 3 3 3

D 5-stroke rolls

16

3 3 3 3 3 3 3 3 3 3 3 3

E

20

Dynamics (p - mf)

23

3 3 3 3 3 3 3 3 3 3 3 3

*crescendo...
decrescendo...*

*decrescendo...
crescendo...*

*crescendo...
decrescendo...*

Dough Boi Diddles

115-140 bpm

Emily Kalberer
Nick Kopf
Zachary Blough

Snare

4
R r L l... R l r L r l... R r r L l l...

7
R l r r L r l l... R r L l... R l r L r l...

10
R r r L l l... R l r r L r l l... R l r r l l...

13
R l r r L R L r l l r r... L r l l R L

15
R l l R l l... R l r r L r r L r r... L r l l

18
R l l R l l... R l r r L r r L r r... L r L r l l r r L r r L r r L

20
L r l l R l r r L r r L R l l R

Dough Boi Diddles

115-140 bpm

Emily Kalberer
Nick Kopf
Zachary Blough

1st time all on Drum 2
2nd time rounds

Tenor

R r L l... R l r L r l... R r r L l l...

4

R l r r L r l l... R r L l... R l r L r l... R r r L l l...

8

R l r r L r l l... R l r r l l... R l r r L R

11

L r l l r r... L r l l R L R l l R l l... R l r r

14

L r r L r r... L r l l R l l R l l... R l r r L r r L r r... L r

17

L r l l r r L r r L r r L r r L R l r r l l R l l R l l R

19

R l r r l l R l r r L r l l r r L r l l R l r r L r r L R l l R

Dough Boi Diddles

115-140 bpm

Emily Kalberer
Nick Kopf
Zachary Blough

Bass Drum(4)

R r L l... R l r L r l...

3

R r r L l l... R l r r L r l l... R r L l...

6

R l r L r l... R r r L l l...

8

R l r r L r l l... L R L R

11

R L R R R R R l r r

14

L L L L L r l l R R R R R l r r L L L L R l

18

20

R L L L R