

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

## ALL-STATE JAZZ FESTIVAL OF HONOR

SAX

### AUDITION ETUDES - SET 3

COMPOSED BY MIKE TOMARO

#### ETUDE 1

MODERATE TO FAST SWING (♩=170 & UP)

Chords: Gmaj7, C7, F7, E7, A7, D7, Gmaj7, C7, F7, E7, A7, Amin7, D7, G6/9

#### ETUDE 2

STRAIGHT 8TH BALLAD (♩=70)

Chords: Amaj7, Bmin7, C#min7, Dmaj7, E7, F07, D6/F#, E7, Amaj7, C7, Bmin7, E7, A6/9, Gmin7, C7, Fmaj7, Bmin7, E7, Amaj7, Bmin7, C#min7, Dmaj7, E7, F07, D6/F#E7, Amaj7, C7, Bmin7, E7, A6/9, Bmin7, Bb7, A6/9

These etudes are the sole property of the Arizona Band and Orchestra Directors Association (ABODA). The right to duplicate these etudes is granted only to ABODA and schools in the State of Arizona. They may be duplicated only for use in ABODA sanctioned auditions and auditions at individual schools that participate in ABODA sanctioned auditions.

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION ALL-STATE JAZZ FESTIVAL OF HONOR AUDITION ETUDES - SET 3

TRUMPET

COMPOSED BY MIKE TOMARO

**ETUDE 1** MODERATE TO FAST SWING (♩=170 & UP)

Musical score for Etude 1, Trumpet part. It consists of four staves of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderate to Fast Swing, with a quarter note equal to 170 or more beats per minute. The score includes various chords such as A major 7, F# minor 7, B minor 7, E7, G major 7, A7, D major 7, G9, Gb major 7, Eb minor 7, Ab minor 7, Db7, F# minor 7, B7, B minor 7, E7, and A major 7. There are also triplet markings and accents throughout the piece.

**ETUDE 2** STRAIGHT 8TH BALLAD (♩=70)

Musical score for Etude 2, Trumpet part. It consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is Straight 8th Ballad, with a quarter note equal to 70 beats per minute. The score includes various chords such as G major 7, C# minor 7, F#7, Bb7, E7, A7, D7, G major 7, E7, A minor 7, D7, G major 7, C# minor 7, F#7, Bb7, E7, A7, D7, G6/9, C minor 7, D7, and G major 7. There are also triplet markings and accents throughout the piece.

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## ALL-STATE JAZZ FESTIVAL OF HONOR

### AUDITION ETUDES - SET 3

TENOR TROMBONE

COMPOSED BY MIKE TOMARO

**ETUDE 1** MODERATE TO FAST SWING (♩=170 & UP)

**ETUDE 2** STRAIGHT 8TH BALLAD (♩=60)

# ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

## ALL-STATE JAZZ FESTIVAL OF HONOR

### AUDITION ETUDES - SET 3

BASS TROMBONE

COMPOSED BY MIKE TOMARO

**ETUDE 1** MODERATE TO FAST SWING (♩=170 & UP)

Musical notation for Etude 1, Bass Trombone part. It consists of four staves of music in 4/4 time, starting with a key signature of one flat (Bb). The tempo is Moderate to Fast Swing with a quarter note equal to 170 or more beats per minute. The music features eighth-note patterns and various chords including Cmin7, F7, Dmin7, C#o7, Eb7, D#7, G7, Ab7, Bbmaj7, and F#7.

**ETUDE 2** STRAIGHT 8TH BALLAD (♩=70)

Musical notation for Etude 2, Bass Trombone part. It consists of four staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is Straight 8th Ballad with a quarter note equal to 70 beats per minute. The music features eighth-note patterns and various chords including Gmaj7, B#7, E7, Amin7, C#o7, F#7, A7, Bmin7, Emin7, Amin7, D7, Gmaj7, B7, Emin7, A7, Amin7, D7, Eb7, D7, and G6.